

Littera Apert@
International Journal of Literary and Cultural Studies

ISSN 2341-0663

Vol. 4 (2016)

Edited by
Cultural Association *Littera Aperta*
Córdoba (Spain). ISSN 2341-0663

Littera Aperta

International Journal of Literary and Cultural Studies

ISSN 2341-0663

Edited by: Cultural Association "Littera Aperta". No. Reg. 603531. CIF G14986830
Address: Facultad de Filosofía y Letras. Pl. del Cardenal Salazar 3. E-14071 Córdoba (Spain)
Contact: glaguna@uco.es **URL:** <http://www.uco.es/litteraaperta/>

GENERAL EDITOR

Gabriel Laguna Mariscal, *University of Córdoba, Spain*

ASSOCIATE EDITORS

Dámaris Romero González, *University of Córdoba, Spain*
Israel Muñoz Gallarte, *University of Córdoba, Spain*

MANAGING EDITOR AND WEB MASTER

Juan Antonio Gómez Luque, *University of Córdoba, Spain*

BOOK REVIEW EDITOR

Mónica M. Martínez Sariego, *University of Las Palmas de Gran Canarias, Spain*

INTERNATIONAL ADVISORY BOARD

Alireza Anushiravani
Shiraz University, Iran
Rosa María Aguilar Fernández
Universidad Complutense de Madrid, Spain
Leonard Beckman
Smith College, United States
Samuel Coale
Wheaton College, United States
Maria Delgado
University of London
Stephen Harrison
Oxford University
Craig Kallendorf
Texas A&M University, United States
Hilaire Kallendorf
Texas A&M University, United States

David Konstan
New York University, United States
Carmen Soares
Universidade de Coimbra, Portugal
Nasser Maleki
Razi University, Iran
Antonio M. Martín Rodríguez
Universidad de Las Palmas de Gran Canaria, Spain
Jesús Peláez del Rosal
Universidad de Córdoba, Spain
Lautaro Roig Lanzillotta
University of Gröningen, Netherlands
Christopher Rollason
Independent Scholar, United Kingdom
René Martin
Université de La Sorbonne, France



Licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/)



DOAJ
DIRECTORY OF
OPEN ACCESS
JOURNALS

www.uco.es/litteraaperta/

Littera Aperta

International Journal of Literary and Cultural Studies

Vol. 4 (2016)

TABLE OF CONTENTS

Articles

- Lucrecio en la novela *Crematorio* de Rafael Chirbes
Ángel Jacinto Traver Vera 5-36
- La tradición musical antigua en autores latinos tardíos: siglos III-V
Fuensanta Garrido Domené, Felipe Aguirre Quintero 37-63
- A Feminist Study of Otherness in *A Streetcar Named Desire* and its
Iranian Film Adaptation, *The Stranger*
*Zahra Nazemi, Hossein Aliakbari Harehdasht, Abdolmohammad
Movahhed* 65-84
- The Nymph Kyllene in Tony Harrison's *The Trackers of
Oxyrhynchus*
Leticia González Pérez 85-104
- Freeing Vuyazi: Orality and Women's Subjectivity in Paulina
Chiziane's Fiction
Meyre Ivone Santana da Silva 105-117

Interview

- Entretien avec Jean-Pierre Brouillaud
Elisabeth Doustin 119-125

Book Reviews

- Corine Pelluchon (2018). *Manifiesto animalista*. Barcelona:
Reservoir Books.
Gabriel Laguna Mariscal 127-134
- J. Redondo & R. Torné (eds.) (2014). *Apocalipsi, catàbasi i
mil·lenarisme a les literatures antigues i la seua recepció*.

Ámsterdam: Adolf M. Hakkert.
Inés Soler Serrano

135-139