

Littera Aperta@ International Journal of Literary and Cultural Studies

ISSN 2341-0663

Vol.3 (2015)

Edited by
Cultural Association *Littera Aperta*
Córdoba (Spain). ISSN 2341-0663

Littera Aperta

International Journal of Literary and Cultural Studies

ISSN 2341-0663

Edited by: Cultural Association "Littera Aperta". No. Reg. 603531. CIF G14986830

Address: Facultad de Filosofía y Letras. Pl. del Cardenal Salazar 3. E-14071 Córdoba (Spain)

Contact: glaguna@uco.es

URL: <http://www.uco.es/litteraaperta/>

GENERAL EDITOR

Gabriel Laguna Mariscal, *University of Córdoba, Spain*

MANAGING EDITORS

Cristina M. Gámez Fernández, *University of Córdoba, Spain*

Juan Antonio Gómez Luque, *University of Córdoba, Spain*

ASSOCIATE EDITORS

Dámaris Romero González, *University of Córdoba, Spain*

Israel Muñoz Gallarte, *University of Córdoba, Spain*

BOOK REVIEW EDITOR

Mónica M. Martínez Sariego, *University of Las Palmas de Gran Canarias, Spain*

INTERNATIONAL ADVISORY BOARD

Rosa María Aguilar Fernández
Universidad Complutense de Madrid, Spain
William Rodney Allen
Louisiana School for Maths, Sciences and the Arts, United States
Judith Caesar
American University of Sharjah, United Arab Emirates
Samuel Coale
Wheaton College, United States
Om Prakash Dwivedi
Taiz University, Yemen
Craig Kallendorf
Texas A&M University, United States

Hilaire Kallendorf
Texas A&M University, United States
David Konstan
New York University, United States
Antonio M. Martín Rodríguez
Universidad de Las Palmas de Gran Canaria, Spain
Jesús Peláez del Rosal
Universidad de Córdoba, Spain
Lautaro Roig Lanzillotta
University of Groningen, Netherlands
Christopher Rollason,
Independent Scholar, United Kingdom
René Martin
Université de La Sorbonne, France



Licensed under a [Creative Commons Attribution 4.0 International License](#)



DOAJ DIRECTORY OF
OPEN ACCESS
JOURNALS

www.uco.es/litteraaperta/

Littera Aperta

International Journal of Literary and Cultural Studies
Vol. 3 (2015)

TABLE OF CONTENTS

Articles

La inspiración lucreciana en la poesía del Conde de Noroña <i>Ángel Jacinto Traver Vera</i>	5-21
“To the glory that was Greece”: Hellenic Patterns in Poe’s Poetry <i>Dimitrios Tsokanos</i>	23-36
The Significance, for Readers in the Twenty-first Century, of the Character of Safie in Mary Shelley’s <i>Frankenstein</i> <i>Esther K. Mbithi</i>	37-46
The Father’s Star. Star Imagery in Virgil’s <i>Aeneid</i> and J. R. R. Tolkien’s <i>The Lord of the Rings</i> <i>Miriam Librán Moreno</i>	47-74
<i>Las aventuras de Zamba.</i> Apuntes sobre la comunicación audiovisual en un canal infantil del Ministerio de Educación argentino <i>Sabina Crivelli</i>	75-89

Interview

Entretiens avec Gaëlle Josse <i>Elisabeth Doustin</i>	91-107
--	--------

Book Reviews

Jacqueline Assaël, Anne-Marie Favreau-Linder. <i>Silves grecques 2015-2016. Euripide, Alceste, Lucien, Charon, Vies des philosophes à l’encan, Le Pêcheur, La Double accusation</i> <i>Pilar Gómez</i>	109-116
---	---------

Rosario Moreno Soldevila, Juan Martos (eds.). *Amor y sexo en la literatura latina*

Gema Molina Mellado

117-123

Roberto Alifano. *Yo Dante Alighieri. En mitad del camino de la vida*

Giulia Fasano

125-129

Joaquín Roses (ed.). *El Universo Góngora: Orígenes, textos y representaciones*

Margherita Mulas

131-137